# Multi-View Geometry: Find Corresponding Points (New book: Ch7.4, 7.5, 7.6 Old book: 11.3-11.5) 

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Credit for materials: Trevor Darrell, Berkeley, C280, Marc Pollefeys, UNC/ETH-Z, CS6320 S012, Andrew Zisserman, MVG Book

# Excellent Website: http://vision.middlebury.edu/stereo/ 



## Stereo Evaluation • Datasets • Code • Submit

## Daniel Scharstein - Richard Szeliski

Welcome to the Middlebury Stereo Vision Page, formerly located at whw.middlebury.edu/stereo. This website accompanies our taxonomy and comparison of two-frame stereo correspondence algorithms [1]. It contains:

- An on-line evaluation of current algorithms
- Many stereo datasets with ground-truth disparities
- Our stereo correspondence software
- An on-line submission script that allows you to evaluate your stereo algorithm in our framework

How to cite the materials on this website:
We grant permission to use and publish all images and numerical results on this website. If you report performance results, we request that you cite our paper [1]. Instructions on how to cite our datasets are listed on the datasets page. If you want to cite this website, please use the URL "vision.middle bury.edu/stereo/"

## References:

[1] D. Scharstein and R. Szeliski. A taxonomy and evaluation of dense two-frame stereo correspondence algorithms.
international Journal of Computer Vision, 47(1/2/3):7-42, April-June 2002.
Microsoft Research Technical Report MSR-TR-2001-81, November 2001.

 not necessarily reflect the views of the National Science Foundation.

## Stereo reconstruction: main steps

- Calibrate cameras
- Rectify images
- Compute disparity
- Estimate depth


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## Correspondence problem



## Correspondence problem

- Beyond the hard constraint of epipolar geometry, there are "soft" constraints to help identify corresponding points
- Similarity
- Uniqueness
- Ordering
- Disparity gradient


## Correspondence problem

- Beyond the hard constraint of epipolar geometry, there are "soft" constraints to help identify corresponding points
- Similarity
- Uniqueness
- Ordering
- Disparity gradient
- To find matches in the image pair, we will assume
- Most scene points visible from both views
- Image regions for the matches are similar in appearance


## Your basic stereo algorithm



## Your basic stereo algorithm



For each epipolar line:

## Your basic stereo algorithm



For each epipolar line:
For each pixel in the left image

## Your basic stereo algorithm



For each epipolar line:
For each pixel in the left image

- compare with every pixel on same epipolar line in right image


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Improvement: match windows

- This should look familiar...
- E.g. SSD, correlation etc.


## Stereo matching

- Search is limited to epipolar line (1D)
- Look for "most similar pixel"

```
for x=1:w,
    for y=1:h,
        bestdist=inf;
        for i=-dr:0,
            if (dist(pix(x,y),pix(x+i,y))<bestdist)
            d(x,y)=i; best=sim(pix(x,y),pix(x+i,y)); end
        end
    end
end
```


## Stereo matching algorithms

- Match Pixels in Conjugate Epipolar Lines
- Assume brightness constancy
- This is a tough problem
- Numerous approaches
- dynamic programming [Baker 81,Ohta 85]
- smoothness functionals
- more images (trinocular, N -ocular) [Okutomi 93]
- graph cuts [Boykov 00]
- A good survey and evaluation:
- http://vision.middlebury.edu/stereo/


## Correspondence using Discrete Search



## Comparing image regions

## Compare intensities pixel-by-pixel



## Similarity measures

Census

$$
C_{I}(i, j)=(I(x+i, y+j)>I(x, y))
$$

| 125 | 126 | 125 |
| :--- | :--- | :--- |
| 127 | 128 | 130 |
| 129 | 132 | 135 |$\rightarrow$| 0 | 0 | 0 |
| :--- | :--- | :--- |
| 0 |  | 1 |
| 1 | 1 | 1 |$\rightarrow[00001111]$

## Sum of Squared Differences (SSD)

Left

$w_{L}$ and $w_{R}$ are corresponding $m$ by $m$ windows of pixels.
We define the window function :
$W_{m}(x, y)=\left\{u, v \left\lvert\, x-\frac{m}{2} \leq u \leq x+\frac{m}{2}\right., y-\frac{m}{2} \leq v \leq y+\frac{m}{2}\right\}$
The SSD cost measures the intensity difference as a function of disparity :
$C_{r}(x, y, d)=\sum_{(u, v) \in W_{m}(x, y)}\left[I_{L}(u, v)-I_{R}(u-d, v)\right]^{2}$

## Example

## Feature Matching

Evaluate NCC for all features with similar coordinates

$$
\text { e.g. }\left(x^{\prime}, y^{\prime}\right) \in\left[x-\frac{w}{10}, x+\frac{w}{10}\right] \times\left[y-\frac{h}{10}, y+\frac{h}{10}\right]
$$



Keep mutual best matches
Still many wrong matches!


## Example ctd

Feature Example


Gives satisfying results for small image motions

## Example image pair - parallel cameras



## First image



Second image


## Intensity profiles



- Clear correspondence between intensities, but also noise and ambiguity


## Dense correspondence algorithm

Parallel camera example - epipolar lines are corresponding rasters


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Search problem (geometric constraint): for each point in the left image, the corresponding point in the right image lies on the epipolar line (1D ambiguity)

Disambiguating assumption (photometric constraint): the intensity neighbourhood of corresponding points are similar across images

Measure similarity of neighbourhood intensity by cross-correlation

## Correspondence problem



Neighborhood of corresponding points are similar in intensity patterns.

## Correlation Methods (1970--) F\&P book new: 7.4, old 11.3



Slide the window along the epipolar line until w.w' is maximized.

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Slide the window along the epipolar line until w.w' is maximized.

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Slide the window along the epipolar line until $w \cdot w^{\prime}$ ' is maximized. Normalized Correlation: minimize $\theta$ instead.

## Correlation Methods (1970--) F\&P book new: 7.4, old 11.3



Slide the window along the epipolar line until $w . w^{\prime}$ is maximized.
Normalized Correlation: minimize $\theta$ instead. $\Leftrightarrow$ Minimize $\left|w-w^{\prime}\right| .^{2}$

## Cross-correlation of neighbourhood regions



- left and right windows encoded as vectors w and $\mathrm{w}^{\prime}$
- zero-mean vectors ( $w-\bar{w}$ ) and ( $\left.w^{\prime}-\bar{w}^{\prime}\right)$
- Normalized cross-correlation:

$$
C(d)=\frac{1}{\|\boldsymbol{w}-\overline{\boldsymbol{w}}\|} \frac{1}{\left\|\boldsymbol{w}^{\prime}-\overline{\boldsymbol{w}}^{\prime}\right\|}\left[(\boldsymbol{w}-\overline{\boldsymbol{w}}) \cdot\left(\boldsymbol{w}^{\prime}-\overline{\boldsymbol{w}}^{\prime}\right)\right]
$$

- Advantage: Invariant to intensity differences: Invariant to affine intensity transformation $I^{\prime}=\alpha I+\mu$


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## Correlation-based window matching


left image band (x)

## Correlation-based window matching


left image band ( x )
right image band ( $x^{\prime}$ )

## Correlation-based window matching


left image band ( x )
right image band ( $\mathrm{x}^{\prime}$ )
cross
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## Textureless regions


target region

left image band ( x )

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Textureless regions are non-distinct; high ambiguity for matches.

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target region
left image band ( x )
right image band ( $\mathrm{x}^{\prime}$ )
cross
correlation
Textureless regions are non-distinct; high ambiguity for matches,
$\rightarrow$ wrong matches

## Effect of window size



## Effect of window size



## Effect of window size



# Problems with window matching 

Patch too small?
Patch too large?

Can try variable patch size [Okutomi and Kanade], or arbitrary window shapes [Veksler and Zabih]

## Effect of window size



Want window large enough to have sufficient intensity variation, yet small enough to contain only pixels with about the same disparity.

## Effect of window size



$\mathrm{W}=3$

$W=20$

Want window large enough to have sufficient intensity variation, yet small enough to contain only pixels with about the same disparity.

## Problems?

- Ordering
- Occlusion
- Foreshortening

Solutions:

- Formulate Constraints
- Use more than two views
- Smart solutions vs. "brute force" searches with statistics


## Exploiting scene constraints



## Additional geometric constraints for correspondence

[Faugeras, pp. 321]

- Ordering of points: Continuous surface: same order in both images.
- Is that always true?


The Ordering Constraint


> In general the points are in the same order on both epipolar lines.

The Ordering Constraint


But it is not always the case..

## Ordering constraint

## surface slice


surface as a path


## Stereo matching



Constraints

- epipolar
- ordering
- uniqueness
- disparity limit

Trade-off

- Matching cost (data)
- Discontinuities (prior)

Consider all paths that satisfy the constraints
pick best using dynamic programming

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Dynamic Programming (Baker and Binford, 1981)


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\% Loop over all nodes $(k, l)$ in ascending order.
for $k=1$ to $m$ do
for $l=1$ to $n$ do
\% Initialize optimal cost $C(k, l)$ and backward pointer $B(k, l)$.
$C(k, l) \leftarrow+\infty ; B(k, l) \leftarrow$ nil;
\% Loop over all inferior neighbors $(i, j)$ of $(k, l)$.
for $(i, j) \in \operatorname{Inferior}-\operatorname{Neighbors}(k, l)$ do
\% Compute new path cost and update backward pointer if necessary. $d \leftarrow C(i, j)+\operatorname{Arc}-\operatorname{Cost}(i, j, k, l) ;$ if $d<C(k, l)$ then $C(k, l) \leftarrow d ; B(k, l) \leftarrow(i, j)$ endif, endfor;
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endfor;
\% Construct optimal path by following backward pointers from $(m, n)$.
$P \leftarrow\{(m, n)\} ;(i, j) \leftarrow(m, n) ;$
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But it is not always the case..

## Forbidden Zone



## Forbidden Zone



## Forbidden Zone



## Forbidden Zone



## Practical applications:

- Object bulges out: ok
- In general: ordering across whole image is not reliable feature
- Use ordering constraints for neighbors of $M$ within small neighborhood only


## Disparity map

image $I(x, y)$
Disparity map $D(x, y)$ image $I^{\prime}\left(x^{\prime}, y^{\prime}\right)$


$$
\left(x^{\prime}, y^{\prime}\right)=(x+D(x, y), y)
$$

## Hierarchical stereo matching

Allows faster computation
Deals with large disparity
 ranges

uopqebedond Kqueds!a

## Dynamic Programming (Ohta and Kanade, 1985)



Reprinted from "Stereo by Intra- and Intet-Scanline Search," by Y. Ohta and T. Kanade, IEEE Trans. on Pattern Analysis and Machine Intelligence, 7(2):139-154 (1985). © 1985 IEEE.

## Real-time stereo on graphics hardware

## Ruigang Yang and Marc Pollefeys, UNC

- Computes Sum-of-Square-Differences
- Hardware mip-map generation used to aggregate results over support region
- Trade-off between small and large support window


Shape of a kernel for summing up 6 levels

140M disparity hypothesis/sec on Radeon 9700pro e.g. $512 \times 512 \times 20$ disparities at 30 Hz

## Stereo results

- Data from University of Tsukuba
- Similar results on other images without ground truth


Scene
Ground truth


True disparities


16 - Fast Correlation


## Results with window correlation



Window-based matching
Ground truth (best window size)

## Results with better method



## State of the art method

Boykov et al., Fast Approximate Energy Minimization via Graph Cuts,
Ground truth International Conference on Computer Vision, September 1999.

## Material I

- http://vision.middlebury.edu/stereo/
- (online stereo pairs and truth (depth maps)
- Stereo correspondence software: e.g. http://vision.middlebury.edu/stereo/data/sce nes2001/data/imagehtml/tsukuba.html
- CVonline compendium:
http://homepages.inf.ed.ac.uk/rbf/CVonline/


## Material II

- Epipolar Geometry, Rectification:
- http://homepages.inf.ed.ac.uk/rbf/CVonline/LOCAL COPIES/FUSIELLO2/re ctif cvol.html
- and: http://homepages.inf.ed.ac.uk/rbf/CVonline/LOCAL COPIES/OWENS/LECT 11/node11.html
- Stereo:
- http://homepages.inf.ed.ac.uk/rbf/CVonline/LOCAL COPIES/OWENS/LECT 11/lect11.html
- 3D Reconstruction:
- http://homepages.inf.ed.ac.uk/rbf/CVonline/LOCAL COPIES/OWENS/LECT 11/node8.html


## Additional Materials

## Problem: Foreshortening

Window methods assume fronto-parallel surface at 3-D point.


Initial estimates of the disparity can be used to warp the correlation windows to compensate for unequal amounts of foreshortening in the two pictures [Kass, 1987; Devernay and Faugeras, 1994].

Why is cross-correlation such a poor measure in the second case?

1. The neighbourhood region does not have a "distinctive" spatial intensity distribution
2. Foreshortening effects

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## fronto-parallel surface

imaged length the same

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fronto-parallel surface
imaged length the same

slanting surface
imaged lengths differ

## Three Views



The third eye can be used for verification..
Demo epipolar geometry

## Three Views



The third eye can be used for verification..
Demo epipolar geometry

## Three Views



The third eye can be used for verification..
Demo epipolar geometry

## More Views (Okutami and Kanade, 1993)

New book: Ch7.6 p. 215: Pick a reference image, and slide the corresponding window along the corresponding epipolar lines of all other images, using inverse depth $\left(Z^{-1}\right)$ relative to the first image as the search parameter.


Reprinted from "A Multiple-Baseline Stereo System," by M. Okutami and T. Kanade, IEEE Trans. on Pattern Analysis and Machine Intelligence, 15(4):353-363 (1993). \copyright 1993 IEEE.
Use the sum of correlation scores to rank matches: SSD used as global evaluation function: Find $Z^{-1}$ that minimizes SSD.

## Multi-camera configurations

## D日 Q 3 cameras give both robustness and precision

Q Q D 4 cameras give additional redundancy

Q D 3 cameras in a $T$ arrangement
0 allow the system to see vertical lines.
(illustration from Pascal Fua)



Reprinted from "A Multiple-Baseline Stereo System," by M. Okutami and T. Kanade, IEEE Trans. on Pattern Analysis and Machine Intelligence, 15(4):353-363 (1993). \copyright 1993 IEEE.

## Normalized cross correlation

subtract mean: $A \leftarrow A-\langle A\rangle, B \leftarrow B-<B\rangle$
$N C C=\frac{\sum_{i} \sum_{j} A(i, j) B(i, j)}{\sqrt{\sum_{i} \sum_{j} A(i, j)^{2}} \sqrt{\sum_{i} \sum_{j} B(i, j)^{2}}}$

Write regions as vectors
$\mathrm{A} \rightarrow \mathbf{a}, \mathrm{B} \rightarrow \mathbf{b}$

$$
\mathrm{NCC}=\frac{\mathrm{a} \cdot \mathrm{~b}}{|\mathbf{a}||\mathbf{b}|}
$$

$-1 \leq$ NCC $\leq 1$


region $B$



## Aggregation window sizes

Small windows

- disparities similar
- more ambiguities
- accurate when correct

Large windows

- larger disp. variation
- more discriminant
- often more robust
- use shiftable windows to deal with discontinuities

$14 \times 14$
7×7

(Illustration from Pascal Fua)

